



LICEO SCIENTIFICO STATALE “ANTONIO GRAMSCI”
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PROGRAMMA SVOLTO A.S. 2025/2026

MATERIA: Lingua e cultura Inglese

CLASSE: III SEZIONE: AS

DOCENTE: Giannino Pastori

Historical setting:

- ◆ From Pre-Celtic to Roman Britain
- ◆ The Anglo-Saxons and the Vikings
- ◆ Anarchy and the Plantagenet
- ◆ From Magna Charta to the Peasants' Revolt
- ◆ The Wars of the Roses
- ◆ The early Tudors
- ◆ Elizabeth I

Literature and Genres:

- ◆ The development of poetry
- ◆ The epic poem and the pagan elegy
- ◆ The medieval ballad
- ◆ The medieval narrative poem
- ◆ The sonnet
- ◆ The development of drama

Authors and Texts:

- ◆ Beowulf: a national epic
 1. The hero comes to Heorot
 2. Beowulf and Grendel: the fight
 3. Beowulf's funeral
- ◆ Medieval Ballads
 1. Geordie
- ◆ Geoffrey Chaucer and the Canterbury Tales
 1. The Prioress
 2. The Merchant
 3. The Wife of Bath
- ◆ William Shakespeare
 1. The Sonnets
 - Shall I compare thee
 - My mistress' eyes
 2. Romeo and Juliet
 - The prologue
 - The masque
 - The balcony scene
 3. The Merchant of Venice
 - The Bond



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- I am a Jew
- The quality of mercy
- 4. Hamlet
 - Hamlet meets the ghost
 - To be or not to be
- 5. Othello
 - My life upon her faith
 - Iago's jealousy
 - Eros and Thanatos
- 6. Macbeth
 - The three witches
 - Duncan's murder
 - A tale told by an idiot
- 7. The Tempest
 - Prospero and Ariel
 - Prospero and Caliban
 - Prospero renounces his magic powers

Educazione civica:

- ◆ The Magna Charta and its contemporary influences

Il docente
